

# Paul's Call

composed & arranged  
by Bob Mintzer

Slow JAZZ WALTZ 3/4 = 86

1st Alto/Flute (FL.)  
2nd Alto/Flute  
**SXS** 1st Tenor/Flute  
2nd Tenor/Clarinet  
Baritone/Clarinet  
1st/Flugel.  
**TPTS** 2nd/Flugel.  
3rd/Flugel.  
4th/Flugel.  
1st  
**TBNS** 2nd  
3rd  
4th  
Guitar  
Piano  
Bass  
Drums



1st Alto  
2nd Alto  
**SXS** 1st Tenor  
2nd Tenor  
Baritone  
1st  
**TPTS** 2nd  
3rd  
4th  
**TBNS** 1st  
2nd  
3rd  
4th  
Guitar  
Piano  
Bass  
Drums

CHORDS CUED ON PIANO

PAUL'S CALL - 2

1st Alto  
2nd Alto  
**SXS** 1st Tenor  
2nd Tenor  
Baritone

1st  
**TPTS** 2nd  
3rd  
4th

1st  
**TBNS** 2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

17 18 19 20 21 22 23 24

1st Alto  
2nd Alto  
**SXS** 1st Tenor  
2nd Tenor  
Baritone

1st  
**TPTS** 2nd  
3rd  
4th

1st  
**TBNS** 2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

25 26 27 28 29 30 31 32

PAUL'S CALL - 3

**SXS**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**

1st  
2nd  
3rd  
4th

**TBNS**

1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

33 34 35 36 37 38 39 40

**SXS**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**

1st  
2nd  
3rd  
4th

**TBNS**

1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

CHANGE TO SAXES ON REPEAT  
PLAY 1ST X ONLY

PLAY 1ST X ONLY TO TRY 2ND X

PLAY 2ND X ONLY

PLAY 2ND ONLY

AS W  
BRICKS

2ND X

3486 41 42 43 44 45 46 47 48

1st Alto  
2nd Alto  
**SXS** 1st Tenor  
2nd Tenor  
Baritone

**TPTS** 1st  
2nd  
3rd  
4th

**TBNS** 1st  
2nd  
3rd  
4th

Guitar *SOLO*

Piano

Bass *CHORDS CUED*

Drums

24 25 26 27 28 29 30

1st Alto *SOLO*

2nd Alto

**SXS** 1st Tenor

2nd Tenor

Baritone

**TPTS** 1st  
2nd  
3rd  
4th

**TBNS** 1st  
2nd  
3rd  
4th

Guitar *SOLO*

Piano

Bass *AS IS*

Drums

3486 57 58 59 60 61 62 63 64

PAUL'S CALL - 5

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**SXS**

1st  
2nd  
3rd  
4th

**TPTS**

1st  
2nd  
3rd  
4th

**TBNS**

Guitar  
Piano  
Bass  
Drums

PLAY ON D.S. ONLY  
TACET ON REPEAT

TO FLUTE  
TO CLARINET

PLAY ON D.S. ONLY - TACET ON REPEAT

65 66 67 68 69 70 71 72

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**SXS**

1st  
2nd  
3rd  
4th

**TPTS**

1st  
2nd  
3rd  
4th

**TBNS**

Guitar  
Piano  
Bass  
Drums

CHORUS CUED

73 74 75 76 77 78 79 80 81

PAUL'S CALL - 6

**SXS**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**  
1st  
2nd  
3rd  
4th

**TBNS**  
1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

TO SAXES (2ND X)

**SXS**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**  
1st  
2nd  
3rd  
4th

**TBNS**  
1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

D.S. AL

CODA (OPEN PIANO SOLO)

102 ON LOVE

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

OPEN SAC Dma9 AmA7/D Cm7 AmA7/B Abm7/AB Gm7/A A13(#11) Dma9 Gm7/D

99 100 101 102 103 104 105

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

Cm7 F#m7/B Abm7/AB Gm7/A A13(b9) Dma9 G13(#11) F#m7/B7(#9) F#m7/B7(#9) A13(#11)

106 107 108 109 110 111 112 113

PAUL'S CALL - 8

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

114 115 116 117 118 119 120 121 122

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

TO FLUTE

TO CLAR

TO FANBU

FLUTE (SOLO w/ woodwinds)

3486 123 124 125 126 127 128 129 130 131



PAUL'S CALL - 9

**SXS**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**  
1st  
2nd  
3rd  
4th

**TBNS**  
1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

Chord symbols:  $A_{m1}9$ ,  $A13(\#11)$ ,  $D_{m9}$ ,  $A\flat13(\#11)$ ,  $G_{m}A\flat C D$ ,  $G_{m}9$ ,  $C13(\#11)$ ,  $C/E$ ,  $E\flat13(\#11)$ ,  $D_{m}9$ ,  $A\flat13(\#11)$ ,  $E_{m}9$

**SXS**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**  
1st  
2nd  
3rd  
4th

**TBNS**  
1st  
2nd  
3rd  
4th

Guitar  
Piano  
Bass  
Drums

Chord symbols:  $A13(\#11)$ ,  $F\sharp m11$ ,  $B\flat7(\#9)$ ,  $G_{m}9$ ,  $F\sharp m7$ ,  $E_{m}7$ ,  $F\sharp m7$ ,  $A$ ,  $A13(\#11)$ ,  $E_{m}9$ ,  $A\flat13(\#11)$ ,  $C13(\#11)$

Performance markings: *mp*, *Fill*, *w/GRAS*

# Paul's Call

1ST ED ALTO SAX (FLUTE)

composed & arranged  
by Bob Mintzer

SLOW JAZZ WALTZ 1 = 86

FLUTE

1ST ED ALTO SAX - PG. 2

*tr* (p)

PAUL'S CALL

Musical notation for the first system, measures 73-82. Measure 73 is circled. Measure 82 is circled and labeled with a '4'. Measure 80 is circled and labeled 'TO ALTO (2ND X)'. Measure 81 has a circled '6'. Measure 82 has a circled '2'. The system ends with 'D.S. AL' and a circled cross symbol.

Musical notation for the second system, measures 104-136. Measure 104 is circled and labeled 'ON CUE'. Measure 112 is circled. Measure 120 is circled and labeled 'TO FLUTE'. Measure 136 is circled. The system includes various musical notations such as 'CODA OPEN PNO. SOLO', '6', '(ALTO)', and '5/5'.

# Paul's Call

2ND ED ALTO SAX (FLUTE)

composed & arranged  
by Bob Mintzer

SLOW JAZZ WALTZ 1 = 66

FLUTE

Handwritten annotations in the score include:  
 - **9 TACET 1ST X**  
 - **3 (PLAY)**  
 - **29**  
 - **37**  
 - **43 CHANGE TO ALTO ON REPEAT (PLAY 1ST X ONLY)**  
 - **49**  
 - **57 SOLO**  
 - **65 TO FLUTE (PLAY ON D.S. ONLY - TACET ON REPEAT)**

2ND Eb ALTO SAX - PG. 2

PAUL'S CALL

Handwritten musical score for 2nd Eb Alto Sax, Paul's Call section. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains several measures of music, including a circled measure number 79. Above the staff, there are handwritten notes:  $t_1$  (trill) and  $t_2$  (trill). The second staff continues the melody with slurs and circled measure numbers 80 and 81. The third staff features a first ending bracket (1.) and a second ending bracket (2.), with circled measure numbers 82 and 83. The fourth staff includes circled measure numbers 84 and 85, with a circled measure number 86 and the handwritten note "TO ALTO (2ND X)". The section concludes with a double bar line and the instruction "D.S. AL" with a circled measure number 87.

Handwritten musical score for 2nd Eb Alto Sax, Coda section. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains several measures of music, including a circled measure number 104 and the handwritten note "ON CUE". Above the staff, there are handwritten notes: "CODA", "OPEN PNO. SOLO", and "(ALTO)". The second staff continues the melody with circled measure numbers 112 and 113. The third staff features circled measure numbers 114 and 115. The fourth staff includes circled measure numbers 116 and 117, with the handwritten note "(TO FLUTE)". The fifth staff features circled measure numbers 118 and 119. The sixth staff includes circled measure numbers 120 and 121. The seventh staff features circled measure numbers 122 and 123. The eighth staff includes circled measure numbers 124 and 125, with the handwritten note "5". The section concludes with a double bar line and a circled measure number 136.

# Paul's Call

1ST 10 TENDR SAX (FLUTE)

composed & arranged  
by Bob Mintzer

SLOW JAZZ WALTZ 1 = 86

FLUTE

*mf*

① TACET 1ST X

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

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① CHANGE TO TENOR ON REPEAT (PLAY 1ST X ONLY)

②

③

④

⑤

⑥

⑦

⑧

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① TO FLUTE (PLAY ON D.S. ONLY - TACET ON REPEAT)

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

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1ST  $\text{Bb}$  TENOR SAX - PG. 2

PAUL'S CALL

Musical score for 1st  $\text{Bb}$  Tenor Sax, Paul's Call section. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a circled measure number 73. The second staff continues the melodic line with slurs and a circled measure number 74. The third staff features a first ending bracket with a circled measure number 82 and a second ending bracket with a circled measure number 83. The fourth staff includes a circled measure number 84, a circled measure number 85, and a circled measure number 86. Above the fourth staff, there are handwritten annotations: "TO TENOR (END X)" and "6". At the end of the fourth staff, there is a circled measure number 87 and the instruction "D.S. AL" with a circled measure number 88.

Musical score for 1st  $\text{Bb}$  Tenor Sax, Coda section. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a circled measure number 104 and the instruction "CODA OPEN PNO SOLO 6". The second staff contains a circled measure number 112. The third staff contains a circled measure number 120 and the instruction "(TO FLUTE)". The fourth staff contains a circled measure number 128. The fifth staff contains a circled measure number 136. The sixth staff contains a circled measure number 137. The seventh staff contains a circled measure number 138. The eighth staff contains a circled measure number 139. The score includes various musical notations such as slurs, ties, and dynamic markings like "ff".

2ND BOTTENOR SAX (CLARINET)

# Paul's Call

SLOW JAZZ WALTZ 1=86

composed & arranged  
by Bob Mintzer

CLARINET

The musical score is written for a 2nd Bottenor Saxophone (Clarinet) in the key of D major (two sharps) and 3/4 time. It consists of 12 staves of music. The score includes various performance instructions and markings:

- Staff 1:** Starts with a treble clef, key signature of two sharps, and a 3/4 time signature. The tempo is marked as 1=86. The piece begins with a melodic line.
- Staff 2:** Contains a measure with a circled '9' and the instruction 'TACET 1ST X'.
- Staff 3:** Contains a measure with a circled '17'.
- Staff 4:** Contains a measure with a circled '29' and a '3 (PLAY)' marking.
- Staff 5:** Contains a measure with a circled '37'.
- Staff 6:** Contains a measure with a circled '43' and the instruction 'CHANGE TO TNR ON REPEAT (PLAY 1ST X ONLY)'. A '4' is written above the staff.
- Staff 7:** Contains a measure with a circled '49' and '(TNR.)'.
- Staff 8:** Contains a measure with a circled '57' and 'SOLO'.
- Staff 9:** Contains a measure with a circled '65' and '(TO CLAR.) (PLAY ON D.S. ONLY - TACET ON REPEAT)'. A treble clef is written above the staff.



Handwritten musical score for the first system, measures 73-90. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 73 is circled. Measure 82 contains a first ending bracket with a '2.' ending. Measure 89 contains a circled '90' and the instruction 'TO TENOR (2ND X)'. Measure 90 contains a circled '6' and a diamond symbol. The system concludes with 'D.S. AL' and a diamond symbol.

Handwritten musical score for the second system, measures 104-136. Measure 104 is circled and labeled 'ON CUE'. Measure 105 is circled and labeled '6'. Measure 106 is circled and labeled '(TENOR)'. Measure 112 is circled. Measure 120 is circled and labeled '(TO CLARINET)'. Measure 128 is circled. Measure 136 is circled. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff'.

# Paul's Call

EB BARITONE SAX (CLARINET)

SLOW JAZZ WALTZ  $\text{♩} = 86$

composed & arranged  
by Bob Mintzer

CLARINET

Handwritten musical score for Paul's Call, featuring a clarinet part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as 'SLOW JAZZ WALTZ' with a metronome setting of 86. The score includes various performance instructions and instrument changes:

- Measure 9: **TACET 1ST X**
- Measure 29: **3 PLAY** (triplets)
- Measure 43: **CHANGE TO BARI ON REPEAT** and **PLAY 1ST X ONLY**
- Measure 49: **(BARI)**
- Measure 57: **SOLO**
- Measure 65: **TO CLAR.** and **PLAY ON D.S. ONLY - TACET ON REPEAT**

The score is divided into systems of staves, with measure numbers 9, 29, 43, 49, 57, and 65 clearly marked. The piece concludes with a final flourish in measure 65.

ED BARITONE SAX - PG. 2

PAUL'S CALL

Handwritten musical notation for Ed Baritone Sax, measures 73-82. Includes a circled measure number (73) with a handwritten '(b)' above it. A circled measure number (82) is also present. A circled measure number (80) is followed by the handwritten instruction 'TO BARI. (2ND X)'. A circled measure number (81) is followed by the number '6'. A circled measure number (82) is followed by the number '4'. A circled measure number (83) is followed by the number '2'. The notation ends with the instruction 'D.S. AL' and a circled measure number (84).

Handwritten musical notation for Ed Baritone Sax, measures 104-136. Includes the instruction 'CODA OPEN PNO. SOLO' above measure 104. A circled measure number (104) is followed by 'ON CUE' and the number '6'. A circled measure number (112) is present. A circled measure number (120) is followed by '(TO CLAR.)'. A circled measure number (128) is present. A circled measure number (136) is present. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

# Paul's Call

1ST B♭ TRUMPET (FLUGELHORN)

composed & arranged  
by Bob Mintzer

SLOW JAZZ WALTZ 3/4 = 86

(FLUGEL) - *mp*

9 *mp*

17

29

37

43 (PLAY 1ST X ONLY TO TRPT 2ND X) *mp*

49 *mp* (PLAY 2ND X ONLY)

57

65 *f* PLAY ON D.S. ONLY - TACET ON REPEAT

Musical score for 1st BD Trumpet, measures 65-90. The score is in G major (one sharp) and 4/4 time. Measure 65 starts with a dynamic of *f* and includes the instruction "PLAY ON D.S. ONLY - TACET ON REPEAT". Measure 73 has a dynamic of *mf*. Measure 82 is circled. Measure 90 is circled. There are rests of 4, 6, and 2 measures. The piece ends with "D.S. AL" and a repeat sign.

Musical score for 1st BD Trumpet, measures 104-136. Measure 104 is circled and labeled "ON CUE". Measure 112 is circled. Measure 120 is circled. Measure 136 is circled and labeled "(FLUGEL)". The score includes a "CODA" section and a "TO FLUGEL" instruction. There are rests of 6, 2, 3, 8, and 2 measures. The piece ends with a repeat sign.

# Paul's Call

2ND B♭ TRUMPET-(FLUGELHORN)

SLOW JAZZ WALTZ 1: B♭

(FLUGEL)

composed & arranged  
by Bob Mintzer

2ND BD TRUMPET - PG. 2

PAUL'S CALL

79

3

2.

80

3

6

2

D.S. AL

CODA (OPEN PNO. SOLO)

104 ON CUE

2

112

3

5/2

TO FLUGEL

120

7

FLUGEL

136

1

3

W/TRAS.

mp

3RD B♭ TRUMPET - (FLUGELHORN)

# Paul's Call

composed & arranged  
by Bob Mintzer

SLOW JAZZ WALTZ 3/4 = 86

6 (FLUGEL) 9 7

17 mp

3 3

29 mp

37 3

43 PLAY 1ST X ONLY TO TPT 2ND X | PLAY 2ND X ONLY | mp

49 mp

57 4

65 (PLAY ON D.S. ONLY. TACET ON REPEAT) 4

73



Musical notation for the first system, including measures 82-86. Features a first ending bracket over measures 84-85 and a second ending bracket over measure 86. Includes a circled measure number 82 and a circled measure number 80. Ends with the instruction "D.S. AL" and a repeat sign.

Musical notation for the second system, including measures 104-136. Features a circled measure number 104 with the instruction "ON CUE". Includes a circled measure number 112 and a circled measure number 120. Includes a circled measure number 128 with the instruction "TO FUGEL" and a circled measure number 136 with the instruction "(FUGEL)". Includes the instruction "CODA (OPEN PNO. SOLO)" at the beginning of the system. Includes the instruction "w/TRBS" and "mp" in the later measures. Ends with a repeat sign.

4TH B♭ TRUMPET (FLUGELHORN)  
SLOW JAZZ WALTZ 3/4 = 86

# Paul's Call

composed & arranged  
by Bob Mintzer

FLUGEL

6

9

17

29

37

43 (PLAY 1ST X ONLY) (PLAY 2ND X ONLY)

49

57

73

(SOLO)

Ama7/B B13 (#11) Ema9/B Ami7/B

Bmi7 B13 (#11) Ema9 Bb13 (#11)

Ami9 Ami9/D D7 (#9) Gma9 F13 (#11) Emi Bb13

4TH BD TRUMPET - Pt. 2

PAUL'S CALL

Handwritten musical notation for 4th BD Trumpet, Pt. 2. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of several measures with various chords and articulations. The chords are:  $Ama^7/B$ ,  $B13$  ( $\#11$ ),  $Ema^9/B$ ,  $G\#mi^7$ ,  $C\#7$ ,  $Ama^7/B$ ,  $B13$ ,  $Ema^7$ ,  $G\#7(\#9)$ ,  $C\#mi^7$ ,  $C7$ ,  $Bmi^7$ ,  $E13$  ( $\#11$ ),  $Ama^9$ ,  $Ama^7/B$ ,  $Ema^7$ ,  $G\#7(\#9)$ ,  $C\#mi^7$ ,  $C7$ ,  $Bmi^7$ ,  $E7$ ,  $Ami^7$ ,  $D13$  ( $\#11$ ),  $Dmi^7$ ,  $G13$ ,  $Bma^7/C$ ,  $C13$ ,  $Fma^9$ ,  $Ama^7/B$ ,  $B13$  ( $\#11$ ),  $Ema^7/B$ ,  $G\#mi^9$ ,  $C\#7(\#9)$ . There are also markings for "2NDX END SOLO" and "D.S. AL".

Handwritten musical notation for the Coda section. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of several measures with various notes, rests, and articulations. The section is labeled "CODA (OPEN PNO. SOLO)" and "ON CUE FLUGEL". There are also markings for "SOLO W/ WOODWINDS". The measures are numbered 104, 112, 120, and 136. There are also markings for "2" and "3" above the notes.

1st TROMBONE

# Paul's Call

composed & arranged  
by Bob Mintzer

SLOW JAZZ WALTZ 1 = 86

Handwritten musical score for 1st Trombone of "Paul's Call" by Bob Mintzer. The score is in 3/4 time, key of D major, and tempo of 86. It consists of 12 staves of music with various dynamics (mp, p, soli), articulations (accents, slurs), and performance instructions like "PLAY 2nd X ONLY" and "(PLAY ON D.S. ONLY - TACET ON REPEAT)". Measure numbers 7, 17, 29, 37, 43, 49, 57, and 65 are circled. The score includes first and second endings and a repeat sign.

1ST TROMBONE - P6.2

PAUL'S CALL

Musical score for 1st Trombone, measures 73-82. The score is in G major (one sharp) and 4/4 time. It features a melodic line with various articulations and dynamics. Measure 73 is circled. Measure 80 is circled and contains the number '4'. Measure 81 is circled and contains the number '6'. Measure 82 is circled and contains the number '2'. The piece concludes with the instruction 'D.S. AL' and a repeat sign.

Musical score for 1st Trombone, measures 104-136. The score is in G major and 4/4 time. It begins with the instruction 'CODA (OPEN PNO SOLO)' and a repeat sign. Measure 104 is circled and contains the text 'ON CUE'. Measure 112 is circled. Measure 120 is circled and contains the number '6'. Measure 136 is circled. The score includes various musical notations such as slurs, accents, and dynamics.

# Paul's Call

composed & arranged  
by Bob Mintzer

## 2ND TROMBONE

SLOW JAZZ WALTZ 1: 86

The musical score is written for a 2nd Trombone in a key of D major (two sharps) and a 3/4 time signature. It consists of 12 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1-2:** Introduction and first phrase, marked *mp*.
- Staff 3-4:** Second phrase, marked *mp* and *mf*. Includes a first ending bracket with a 3-measure repeat.
- Staff 5-6:** Third phrase, marked *p* and *mp*. Includes a second ending bracket with a 3-measure repeat.
- Staff 7-8:** Fourth phrase, marked *mp*. Includes a 4-measure rest.
- Staff 9-10:** Fifth phrase, marked *mp*. Includes a 4-measure rest.
- Staff 11-12:** Final phrase, marked *mp*. Includes a 4-measure rest and a final cadence.

Rehearsal marks are circled numbers: 7, 17, 29, 37, 43, 49, 57, 65. Performance instructions include "PLAY 2ND X ONLY" and "(PLAY ON D.S. ONLY - TACET ON REPÉAT)".

Musical score for the first system of 'Paul's Call' for 2nd Trombone. The system consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music with notes, rests, and slurs. A circled measure number '73' is present. The second staff continues the melody with a triplet of eighth notes and a slur over two measures. The third staff features a circled measure number '82' and a dynamic marking of *mf*. The fourth staff contains measure numbers 4, 6, and 2, along with a circled measure number '90' and a double bar line. The system concludes with the instruction 'D.S. AL' and a double bar line.

CODA (OPEN PNO. SOLO) (104) ON CUE

Musical score for the Coda section of 'Paul's Call' for 2nd Trombone. The section begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of ten staves of music. The first staff starts with a circled measure number '104' and a dynamic marking of *f*. The second staff has a circled measure number '112'. The third staff has a circled measure number '120'. The fourth staff has a circled measure number '128' and a dynamic marking of *mf*. The fifth staff has a circled measure number '136'. The sixth staff has a circled measure number '144'. The seventh staff has a circled measure number '152'. The eighth staff has a circled measure number '160'. The ninth staff has a circled measure number '168'. The tenth staff has a circled measure number '176'. The section concludes with a double bar line and a dynamic marking of *mp*.

# Paul's Call

3RD TROMBONE

SLOW JAZZ WALTZ 1 = 66

composed & arranged  
by Bob Mintzer

The musical score is written for a 3rd Trombone in 3/4 time, key of D major. It consists of 12 staves of music. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p, f), articulation (accents, slurs), and performance instructions. Measure numbers 9, 17, 29, 37, 43, 49, 57, and 65 are circled. A section starting at measure 43 is marked 'PLAY 2ND X ONLY'. A section starting at measure 65 is marked with a double bar line and a repeat sign, with the instruction '(PLAY ON D.S. ONLY - TACET ON REPEAT)'. The score concludes with a final double bar line.



Musical score for 3rd Trombone, measures 73-82. Includes dynamics *p.*, *mf*, and *D.S. AL*.

CODA (OPEN PIANO SOLO) ON CUE

Musical score for Coda, measures 104-136. Includes dynamics *f*, *mf*, and *mp*.

# Paul's Call

4TH TROMBONE

SLOW JAZZ WALTZ  $\text{♩} = 86$

composed & arranged  
by Bob Mintzer

The musical score is written for a 4th Trombone and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'SLOW JAZZ WALTZ' with a metronome marking of 86. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (9, 17, 29, 37, 43, 49, 57, 65) and the word 'SOLO' written above measures 43 and 57. Dynamics like *mp* and *mf* are indicated throughout. There are also some handwritten markings like '7' and '3' above notes, and '1.' and '2.' below notes. The score concludes with a final double bar line and repeat sign.

4TH TROMBONE - Pg. 2

PAUL'S CALL

73

Musical score for 4th Trombone, measures 73-82. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 73 starts with a whole note G4. Measure 74 has a half note G4 and a half note A4. Measure 75 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 80 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 has a quarter note G4, a quarter note A4, and a quarter note B4. There are dynamic markings *mf* and *f*. There are also circled measure numbers 73, 79, 80, 81, and 82. A circled number 3 is above measure 79. A circled number 4 is below measure 80. A circled number 6 is below measure 81. A circled number 2 is below measure 82. The piece ends with the instruction "D.S. AL" and a double bar line.

CODA (OPEN PNO. SOLO)

104 ON CUE

Musical score for 4th Trombone, measures 104-136. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 104 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 105 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 106 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 107 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 108 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 109 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 110 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 112 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 114 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 115 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 116 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 117 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 118 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 119 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 120 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 121 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 122 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 123 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 124 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 125 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 126 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 127 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 128 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 129 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 130 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 131 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 132 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 133 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 134 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 135 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 136 has a quarter note G4, a quarter note A4, and a quarter note B4. There are dynamic markings *f* and *mf*. There are also circled measure numbers 104, 112, 120, 126, and 136. A circled number 3 is above measure 104. A circled number 3 is above measure 105. A circled number 3 is above measure 106. A circled number 3 is above measure 107. A circled number 3 is above measure 108. A circled number 3 is above measure 109. A circled number 3 is above measure 110. A circled number 3 is above measure 111. A circled number 3 is above measure 112. A circled number 3 is above measure 113. A circled number 3 is above measure 114. A circled number 3 is above measure 115. A circled number 3 is above measure 116. A circled number 3 is above measure 117. A circled number 3 is above measure 118. A circled number 3 is above measure 119. A circled number 3 is above measure 120. A circled number 3 is above measure 121. A circled number 3 is above measure 122. A circled number 3 is above measure 123. A circled number 3 is above measure 124. A circled number 3 is above measure 125. A circled number 3 is above measure 126. A circled number 3 is above measure 127. A circled number 3 is above measure 128. A circled number 3 is above measure 129. A circled number 3 is above measure 130. A circled number 3 is above measure 131. A circled number 3 is above measure 132. A circled number 3 is above measure 133. A circled number 3 is above measure 134. A circled number 3 is above measure 135. A circled number 3 is above measure 136. A circled number 6 is below measure 126. A circled number 6 is below measure 136. The piece ends with a double bar line.

# Paul's Call

composed & arranged  
by Bob Mintzer

PIANO

SLOW JAZZ WALTZ 1 = Bb

C / Bb / G

Handwritten musical score for "Paul's Call" in piano. The score is in 3/4 time and B-flat major. It features a melody line and a chordal accompaniment. The melody includes triplet figures and various rhythmic patterns. The chordal accompaniment consists of chords with slash lines indicating the bass note. The score is divided into measures, with some measures containing circled numbers (9, 17, 22, 43, 49). Chords include A13(#11), Dma9/A, Gmi7/A, Ami7, A13(b9), Dma9, Ab13(#11), Gmi9, C13(#11), C6/F, Eb9, Dmi9, Ab13(#11), Gma7/A, A13(b9), Dma9/A, F#m9 B7(#9), Gmi7/A, Ami7, Ebma7/F, F13(b9), Abma7/Bb, Bb7(#9), Ebma9, Gma7/A, A13(#11), Dma9, Gma7/A, (ADD 4) Cmi9, Ama7/B, Abma7/Bb, Gma7/A, A13(#11), Dma9, F#7(#9), A/Bmi, Bmi7, Bb13(#11).

Ami<sup>7</sup> D<sup>7</sup>(#11) Gma<sup>9</sup>D<sup>7</sup>/G C<sup>9</sup> DMA<sup>9</sup> F#<sup>7</sup>(#9) Gadd<sup>2</sup>/<sub>B</sub> Ab13(#11) Gmi<sup>9</sup> Db<sup>9</sup>(#11)

C<sup>9</sup> (57) Ebma<sup>7</sup>Bbma<sup>7</sup> Ebma<sup>7</sup>Bbma<sup>7</sup> F F Ebma<sup>7</sup>Bbma<sup>7</sup> F F Abma<sup>7</sup>/<sub>Bb</sub> Ebma<sup>7</sup>/<sub>Bb</sub>

Gma<sup>7</sup>/<sub>A</sub> A13(#11/b9) DMA<sup>9</sup> G13(#11) F#mi<sup>9</sup> B<sup>7</sup>(#11/#9) (65) 8 Gma<sup>7</sup>/<sub>A</sub> A13(#11/b9)

Dma<sup>9</sup>/<sub>A</sub> Gmi<sup>7</sup>/<sub>A</sub> Ami<sup>7</sup> A13(#11/b9) DMA<sup>9</sup> Ab13(#11)

(73) Gmi<sup>9</sup> Gmi<sup>9</sup>/<sub>C</sub> C<sup>7</sup>(#9) Fma<sup>9</sup> Eb13(#11) Dmi Ab13 Gma<sup>7</sup>/<sub>A</sub> A13(#11/b9) DMA<sup>9</sup>/<sub>A</sub>

(1.) F#mi<sup>7</sup> B<sup>7</sup> (2.) Gma<sup>7</sup>/<sub>A</sub> A13 (82) DMA<sup>7</sup> F#<sup>7</sup>(#9) Bmi<sup>7</sup> bb<sup>7</sup> Ami<sup>7</sup> D13(#11/b9) Gma<sup>9</sup> Gma<sup>7</sup>/<sub>A</sub>

Dma<sup>9</sup> F#<sup>7</sup>(#9) Bmi<sup>7</sup> bb<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C13(#11/b9)

(60) Cmi<sup>7</sup> F13 Abma<sup>7</sup>/<sub>Bb</sub> Bb13 Ebma<sup>9</sup> Gma<sup>7</sup>/<sub>A</sub>

A13(#11/b9) DMA<sup>7</sup>/<sub>A</sub> F#mi<sup>9</sup> B<sup>7</sup>(#9) D.S. AL

3486

(OPEN SOLO)

CODA

Dma<sup>9</sup> Ama<sup>7</sup>/<sub>D</sub>

ON CUE

Handwritten musical score for piano, featuring a single staff with complex chord progressions and melodic lines. The score is divided into measures, with some measures containing circled numbers (104, 112, 120, 128, 136) indicating specific points of interest or cues. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chord types such as triads, dyads, and extended chords (7, 9, 11, 13, b9). The melodic line consists of eighth and sixteenth notes, often with triplet markings. The score concludes with the instruction "TO DBL. STFF." and "END SOLO".

Chord progressions and markings include:

- Measures 1-4:  $Cm1^7$ ,  $Ama^7/B$ ,  $Abma^7/Bb$ ,  $Gma^7/A$ ,  $A13(\#11/b9)$  (104),  $Dma^9$
- Measures 5-9:  $Gma^7/D$ ,  $Cm1^7$ ,  $F\#mi^9/B$ ,  $Abma^7/Bb$ ,  $Gma^7/A$ ,  $A13(b9)$  (END SOLO)
- Measures 10-14:  $Dma^9$ ,  $G13(\#11)$ ,  $F\#mi^9$ ,  $B7(\#9)$  (112),  $Gma^7/A$ ,  $Abma^7/Bb$ ,  $Gma^7/A$ ,  $A13(\#11/b9)$ ,  $Dma^9/A$
- Measures 15-19:  $Gmi^7/A$ ,  $Gma^7/A$ ,  $Abma^7/Bb$ ,  $Gma^7/A$ ,  $A+7(\#9)$ ,  $Dma^9$ ,  $Ab13(\#11)$
- Measures 20-24: (120)  $Gmi^9$ ,  $Abmi^9$ ,  $Gmi^9$ ,  $F\#mi^9$ ,  $Gmi^9$ ,  $C+7(\#9)$ ,  $Fma^9$ ,  $ED9(\#11/ABD4)$ ,  $Dmi^9$ ,  $AB13(\#11)$ ,  $Gma^7/A$ ,  $Abma^7/Bb$ ,  $Gma^7/A$ ,  $F\#ma^7/Gma^7$ ,  $F\#ma^7/Gma^7$ ,  $F\#ma^7/Gma^7$
- Measures 25-29:  $A+7(\#9)$ ,  $Dma^9$ ,  $F\#mi^9$ ,  $B7(\#9)$  (128),  $Gma^7/A$ ,  $A13(\#11/b9)$ ,  $Dma^9/A$
- Measures 30-34:  $Gmi^9/A$ ,  $Ami^9$ ,  $A13(\#11/b9)$ ,  $Dma^9$ ,  $Ab13(\#11)$
- Measures 35-39: (136)  $Gmi^9$ ,  $C/D$ ,  $Gmi^9$ ,  $C13(\#11/b9)$ ,  $C/F$ ,  $EB13(\#11)$ ,  $Dmi^9$ ,  $Ab13(\#11)$
- Measures 40-44:  $Emi^9$ ,  $A13(\#11/b9)$ ,  $(ADD4) F\#mi^9$ ,  $B+7(\#9)$
- Measures 45-49:  $Gma^7/A$ ,  $F\#mi^7/A$ ,  $Emi^7/A$ ,  $F\#mi^7/A$ ,  $A13(\#11/b9)$ ,  $Edma^9$ ,  $Ab13(\#11)$ ,  $G13(\#11)$  (TO DBL. STFF.)

# Paul's Call

GUITAR

composed & arranged  
by Bob Mintzer

SLOW JAZZ WALTZ 1:86

The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'SLOW JAZZ WALTZ 1:86'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 9, 17, 29, 37, 43, and 49 are circled. A dynamic marking 'mp' is present in measure 9. The score includes first and second endings. The final staff contains a series of chords: D<sup>9</sup>MA<sup>9</sup>, F#7(#9), A/Bmi, Bmi<sup>7</sup>, Bb13(#11), Ami<sup>7</sup>, D7(#9), Gma<sup>9</sup>D1G, and C<sup>9</sup>.

GUITAR - PG. 2

PAUL'S CALL

Chords: D<sup>MA</sup>9, F#7(#9), GADD<sup>2</sup>/<sub>B</sub>, Ab13(#11), Gmi9, Db9(#11), C9

Chords: Eb<sup>MA</sup>7, Bb<sup>MA</sup>7, Eb<sup>MA</sup>7, Bb<sup>MA</sup>7, A<sup>b</sup>D<sup>MA</sup>7/<sub>Bb</sub>, Eb<sup>MA</sup>7/<sub>Bb</sub>

Chords: G<sup>MA</sup>7/<sub>A</sub>, A13(#11)<sub>b9</sub>, D<sup>MA</sup>9, G13(#11), F#mi9, B7(#9)

Chords: G<sup>MA</sup>7/<sub>A</sub>, A13(#11)<sub>b9</sub>, D<sup>MA</sup>9/<sub>A</sub>, Gmi7/<sub>A</sub>

Chords: Ami7, A13(#11)<sub>b9</sub>, D<sup>MA</sup>9, Ab13(#11)

Chords: Gmi9, Gmi9/<sub>C</sub>, C7(#9), F<sup>MA</sup>9, Eb13(#11), Dmi, Ab13

Chords: G<sup>MA</sup>7/<sub>A</sub>, A13(#11)<sub>b9</sub>, D<sup>MA</sup>9/<sub>A</sub>, 1. F#mi7, B7, 2. G<sup>MA</sup>7/<sub>A</sub>, A13

Chords: D<sup>MA</sup>7, F#7(#9), Bmi7, Bb7, Ami7, D13(#11)<sub>b9</sub>, G<sup>MA</sup>9, G<sup>MA</sup>7/<sub>A</sub>

Chords: D<sup>MA</sup>9, F#7(#9), Bmi7, Bb7, Ami7, D7, Gmi7, C13(#11)<sub>b9</sub>

Chords: Cmi7, F13, A<sup>b</sup>D<sup>MA</sup>7/<sub>Bb</sub>, Bb13, Eb<sup>MA</sup>9

Chords: G<sup>MA</sup>7/<sub>A</sub>, A13(#11)<sub>b9</sub>, D<sup>MA</sup>7/<sub>A</sub>, F#mi9, B7(#9)



GUITAR-PG. 3  
CODA (OPEN PNO. SOLO)

PAUL'S CALL

Handwritten musical score for guitar, featuring a Coda section and Paul's Call. The score consists of 13 staves of music in G major. It includes various musical notations such as triplets, chords, and dynamic markings. Measure numbers 104, 112, 120, and 136 are circled. Chord labels include  $Dma^9$ ,  $G13(\#11)$ ,  $F\#m19$ , and  $B7(\#9)$ . A "ON CUE" marking is present above measure 104. The piece concludes with a final  $G13(\#11)$  chord.

# Paul's Call

composed & arranged  
by Bob Mintzer

## BASS

SLOW JAZZ WALTZ 3/4 = 86  
(A PEDAL)

Handwritten bass sheet for 'Paul's Call' in G major, 3/4 time, 86 bpm. The score consists of 11 staves of music with various chord voicings and articulations. The key signature has one sharp (F#). The piece is marked 'SLOW JAZZ WALTZ' and includes a '(A PEDAL)' instruction. The score is divided into measures with measure numbers 1, 7, 17, 29, 37, 43, and 49 circled. Chord voicings include GMA9/A, A13(#11/b9), Dmi9, Ami7, C13(#11/b9), Eb9, Dmi9, Ab13(#11), F#mi9, B+7(#9), 2.GMA7/A, A13(#11/b9), Db, Gmi7/A, Ami7, Ebma7/F, F13(b9), Abma7/bb, Bb7(#9), Ebma9, Gma7/A, A13(#11/b9), AS IS, Dmi9, F#7(#11), A/Bmi, Bmi7, Bb13(#11), Ami7, D7(#11), GMA9, and C9. The piece concludes with a double bar line.

BASS-PG.2

PAUL'S CALL

Chords:  $DMA^7$ ,  $F\#7(\#9)$ ,  $GADD^2$ ,  $A13(\#11)$ ,  $Gmi^9$ ,  $Db9(\#11)$ ,  $C^9$

57 AS IS

65

Chords:  $GMA^7/A$ ,  $A13(\#11/b9)$ ,  $DMA^9/A$ ,  $Gmi^7/A$

Chords:  $Ami^7$ ,  $A13(\#11/b9)$ ,  $DMA^9$ ,  $AB13(\#11)$

73

Chords:  $Gmi^9$ ,  $Gmi^9/C$ ,  $C^7(\#9)$ ,  $FMA^9$ ,  $EB13(\#11)$ ,  $Dmi$ ,  $AB13$

Chords:  $GMA^7/A$ ,  $A13(\#11/b9)$ ,  $DMA^9/A$ ,  $F\#mi^7$ ,  $B^7$ ,  $GMA^7/A$ ,  $A13$

82

Chords:  $DMA^7$ ,  $F\#7(\#9)$ ,  $Bmi^7$ ,  $Bb^7$ ,  $Ami^7$ ,  $D13(\#11/b9)$ ,  $GMA^9$ ,  $GMA^7/A$

Chords:  $DMA^9$ ,  $F\#7(\#9)$ ,  $Bmi^7$ ,  $Bb^7$ ,  $Ami^7$ ,  $D^7$ ,  $Gmi^7$ ,  $C13(\#11/b9)$

90

Chords:  $Cmi^7$ ,  $F13$ ,  $AbMA^7/Bb$ ,  $Bb13$ ,  $EBMA^9$

Chords:  $GMA^7/A$ ,  $A13(\#11/b9)$ ,  $DMA^7/A$ ,  $F\#mi^9$ ,  $B^7(\#9)$

BASS. PG. 3

PAUL'S CALL

CODA

(OPEN PNO. SOLO)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Contains a series of eighth notes with triplet markings (3) and a fermata over the final measure.

Musical staff 2: Treble clef, key signature of two sharps. Contains eighth notes with triplet markings. A circled measure number (104) is present above the staff with the text "ON CUE".

Musical staff 3: Treble clef, key signature of two sharps. Contains eighth notes with triplet markings. Chord symbols  $GMA^7/A$  and  $A13(b9)$  are written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Contains eighth notes with triplet markings. Chord symbols  $DMA^9$ ,  $G13(\#11)$ ,  $F\#mi^9$ ,  $B7(\#9)$ , and  $A13(\#11)$  are written above the staff. A circled measure number (112) is present above the staff.

Musical staff 5: Treble clef, key signature of two sharps. Contains eighth notes with triplet markings. Chord symbols  $DMA^9/A$ ,  $Gmi^7/A$ ,  $GMA^7/A$ ,  $A7(\#9)$ ,  $DMA^9$ , and  $Ab13(\#11)$  are written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Contains eighth notes with triplet markings. Chord symbols  $Gmi^9$ ,  $Abmi^9$ ,  $Gmi^9$ ,  $F\#mi^9$ ,  $Gmi^9$ ,  $C+7(\#9)$ ,  $FMA^9$ ,  $EB9(\#11)$ ,  $(ADD4) Dmi^9$ , and  $Ab13(\#11)$  are written above the staff. A circled measure number (120) is present above the staff.

Musical staff 7: Treble clef, key signature of two sharps. Contains eighth notes with triplet markings. Chord symbols  $GMA^7/A$ ,  $A+7(\#9)$ ,  $DMA^9$ ,  $F\#mi^9$ , and  $B7(\#9)$  are written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Contains eighth notes with triplet markings. Chord symbols  $GMA^7/A$ ,  $A13(\#11/b9)$ ,  $DMA^9/A$ , and  $Gmi^9/A$  are written above the staff. A circled measure number (128) is present above the staff.

Musical staff 9: Treble clef, key signature of two sharps. Contains eighth notes with triplet markings. Chord symbols  $Ami^9$ ,  $A13(\#11/b9)$ ,  $DMA^9$ , and  $Ab13(\#11)$  are written above the staff.

Musical staff 10: Treble clef, key signature of two sharps. Contains eighth notes with triplet markings. Chord symbols  $Gmi^9$ ,  $C/D$ ,  $Gmi^9$ ,  $C13(\#11/b9)$ ,  $C/F$ ,  $EB13(\#11)$ ,  $Dmi^9$ , and  $Ab13(\#11)$  are written above the staff. A circled measure number (136) is present above the staff.

Musical staff 11: Treble clef, key signature of two sharps. Contains eighth notes with triplet markings. Chord symbols  $Emi^9$ ,  $A13(\#11/b9)$ ,  $(ADD4) F\#mi^9$ , and  $B7(\#9)$  are written above the staff.

Musical staff 12: Treble clef, key signature of two sharps. Contains eighth notes with triplet markings. Chord symbols  $GMA^7/A$ ,  $Fmi^7/A$ ,  $Emi^7/A$ ,  $F\#mi^7/A$ ,  $A13(\#11/b9)$ ,  $EDMA^9$ ,  $Ab13(\#11)$ , and  $G13(\#11)$  are written above the staff.

# Paul's Call

composed & arranged  
by Bob Mintzer

## DRUMS

SLOW JAZZ WALTZ 1: 86  
(BRUSHES)

4 6

9 4

8

17 CYM.

1. 2.

29

37 4

(TO STICKS) 43 STICKS

44 (2NDX)

DRUMS . PG. 2

PAUL'S CALL

Staff 1: Drum notation with notes and rests. The first measure contains four eighth notes. The second measure contains two dotted quarter notes. The third measure contains two dotted quarter notes. The fourth measure contains a dotted quarter note.

57

Staff 2: Drum notation with notes and rests. The first measure contains a dotted quarter note. The second measure contains a dotted quarter note. The third measure contains a dotted quarter note. The fourth measure contains a dotted quarter note.

Staff 3: Drum notation with notes and rests. The first measure contains a quarter note. The second measure contains a dotted quarter note. The third measure contains a dotted quarter note. The fourth measure contains a dotted quarter note.

65 (PLAY FIGURES ON D. S. ONLY)

Staff 4: Drum notation with notes and rests. The first measure contains a quarter note. The second measure contains a dotted quarter note. The third measure contains a dotted quarter note. The fourth measure contains a dotted quarter note.

Staff 5: Drum notation with notes and rests. The first measure contains a dotted quarter note. The second measure contains a dotted quarter note. The third measure contains a dotted quarter note. The fourth measure contains a dotted quarter note.

73

Staff 6: Drum notation with notes and rests. The first measure contains a quarter note. The second measure contains a dotted quarter note. The third measure contains a dotted quarter note. The fourth measure contains a dotted quarter note.

Staff 7: Drum notation with notes and rests. The first measure contains a dotted quarter note. The second measure contains a dotted quarter note. The third measure contains a dotted quarter note. The fourth measure contains a dotted quarter note.

Staff 8: Drum notation with notes and rests. The first measure contains a quarter note. The second measure contains a dotted quarter note. The third measure contains a dotted quarter note. The fourth measure contains a dotted quarter note.

Staff 9: Drum notation with notes and rests. The first measure contains a dotted quarter note. The second measure contains a dotted quarter note. The third measure contains a dotted quarter note. The fourth measure contains a dotted quarter note.

Staff 10: Drum notation with notes and rests. The first measure contains a dotted quarter note. The second measure contains a dotted quarter note. The third measure contains a dotted quarter note. The fourth measure contains a dotted quarter note.

Staff 11: Drum notation with notes and rests. The first measure contains a dotted quarter note. The second measure contains a dotted quarter note. The third measure contains a dotted quarter note. The fourth measure contains a dotted quarter note.

DRUMS - PG. 3  
CODA (OPEN PNO. SOLO)

PAUL'S CALL

Drum staff with measures 1-6. Accents are placed above measures 4 and 6.

104

Musical staff with notes and rests, corresponding to measures 7-10.

Musical staff with notes and rests, corresponding to measures 11-14.

112

Musical staff with notes and rests, corresponding to measures 15-18. A double bar line is present at the end of the staff.

f

Musical staff with notes and rests, corresponding to measures 19-22. A double bar line is present at the end of the staff.

120

Musical staff with notes and rests, corresponding to measures 23-26. A double bar line is present at the end of the staff.

FILL

Musical staff with notes and rests, corresponding to measures 27-30. A double bar line is present at the end of the staff.

128

Drum staff with measures 31-34. An accent is placed above measure 34.

mf

Drum staff with measures 35-38. An accent is placed above measure 38.

136

Drum staff with measures 39-42.

Musical staff with notes and rests, corresponding to measures 43-46. A double bar line is present at the end of the staff.

FILL

Musical staff with notes and rests, corresponding to measures 47-50. A double bar line is present at the end of the staff.